

Kyrie

David W Solomons

♩ = 120

Soprano Ky - ri - e Ky - ri - e e - le - i - son e - le - i - son

Alto Ky - ri - e e - le - i - son e - le - i - son Ky - ri - e e - le - i - son

Tenor Ky - ri - e e - le - i - son Ky - ri - e -

Bass Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son

9
Sop Chri - ste e - le - i - son Chri - ste e - le - i - son - - - Ky -

9
A Chri - ste e - le - i - son Chri - ste e - le - i - son - - - Ky - ri -

8
T Chri - ste e - le - i - son Chri - ste e - le - i - son - - - Ky -

B Chri - ste e - le - i - son Chri - ste e - le - i - son - - - Ky - ri -

19
Sop ri - e Ky - ri - e e - le - i - son e - le - i - son Ky - ri - e -

19
A - e e - le - i - son e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e

T - ri - e e - le - i - son Ky - ri - e Ky - ri - e

B e e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e

28

Sop

Ky - - ri - e e - - le - i - son

28

A

Ky - - ri - e e - - le - i - son

T

Ky - - ri - e e - - le - i - son

B

Ky - - ri - e e - - le - i - son

Detailed description: This musical score is for four voices: Soprano (Sop), Alto (A), Tenor (T), and Bass (B). It covers measures 28 to 31. The Soprano part is in treble clef with a key signature of one sharp (F#). The Alto and Tenor parts are also in treble clef with the same key signature. The Bass part is in bass clef with a key signature of two sharps (F# and C#). The lyrics are 'Ky - - ri - e e - - le - i - son'. The Soprano part has a melisma on 'e' in measure 29. The Alto part has a melisma on 'e' in measure 29. The Tenor part has a melisma on 'e' in measure 29. The Bass part has a melisma on 'e' in measure 29. The score ends with a double bar line in measure 31.